OCT -1 1921

OCIL 17027

THE TERROR TRAIL

Photoplay in two reels

Episode 13 "The Forest of Fear"

Story and Scenario by Edward Kull and George H. Plympton

Directed by Edward Kull

Author, Universal Film Mfg. Co. Inc. of the United States as employer for hire

X3 1

FULTON BRYLAW

OCT -1 1921

OCIL 17027

"TERROR TRAIL"

Episode Thirteen

"The Forest of Fear"

H UNCH HENDERSON starts out in a power-boat to search the waters about the scene of the shipwreck for any signs of the operatives.

A weary week passes with no sign of Bruce. Elaine questions the hermit. He tells her for the first time of the shark menace and saya he is sure that Bruce is dead. Elaine refuses to believe this. The hermit's manner suddenly changes. He tells Elaine that he loves her and will make her white queen of all that great land if she will marry him. Horrified, she refuses to consider it. Becoming more ardent, the hermit is attacked by one of his own animals which Elaine has befriended. She escapes from the house as the hermit is torn to pieces.

Bruce makes his escape from the savage village just as they are about to put him into an ordeal of fire. He flees into the jungle and makes his way back to the hermit's. There he finds a mangled body but no sign of Elaine. Searching madly for her, he finds a couple of dogs used by the hermit to track animals. Giving them the scent, Bruce sets out for Elaine. Another friend also misses her. This is the elephant. He tugs at his chain until it breaks. Going to the house, he also picks up the trail and ets out after also picks up the trail and ets out after also picks up the trail and ets out after she sinks down into the underbrush and finds refuge in slumber. Bruce loses her trail where she crosses a stream. But the elephant keeps on after her and finds her just as some lions are cresping upon her. He picks her up and carries her—and so Bruce finds her.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress